

Noten Landeswettbewerb Schleswig-Holstein

Gruppe G

G1

"Kleine Münsterländer fanfare"

Mel.: N. Blum 1966
Arr.: M. Mull 2000

Langsam

1
2

PI
II

Lebhaft

Langsam

Jagd-Galopp

Hansjo Kröger 1998

für Jagdhörner in B

überarbeitet

frei nach der bekannten Jagdmusik "A Cheval - Galop"

A

Füst-Pleß I

Füst-Pleß II

B-Parforce I

B-Parforce II

5

FP I

FP II

Pa I

Pa II

FINE

B

11

FP I

FP II

Pa I

Pa II

16 C *legato cantabile*

FP I

FP II

Pa I

Pa II

22

FP I

FP II

Pa I

Pa II

Abfolge:
AA BC A

D.C. al FINE

79. Waldkauz-Polka

H. Ebnetter, 1977

1. 2.

1. 2.

64. Der Geschäftshuber

Michael Welsch

1. Pless

2. Pless

1. Parf.

2. Parf.

A

B

C

7

12

18

D Solo

1. *f* rit. 3 3

2. *f* 3 3

I.

II.

6 (D = B)

1. *p* langsam, dann schneller werden

2. *p* *p*

I.

II. *p*

10

1. *mf*

2. *mf*

I. *mf*

II. *mf*

E

1. *ff* sehr schnell

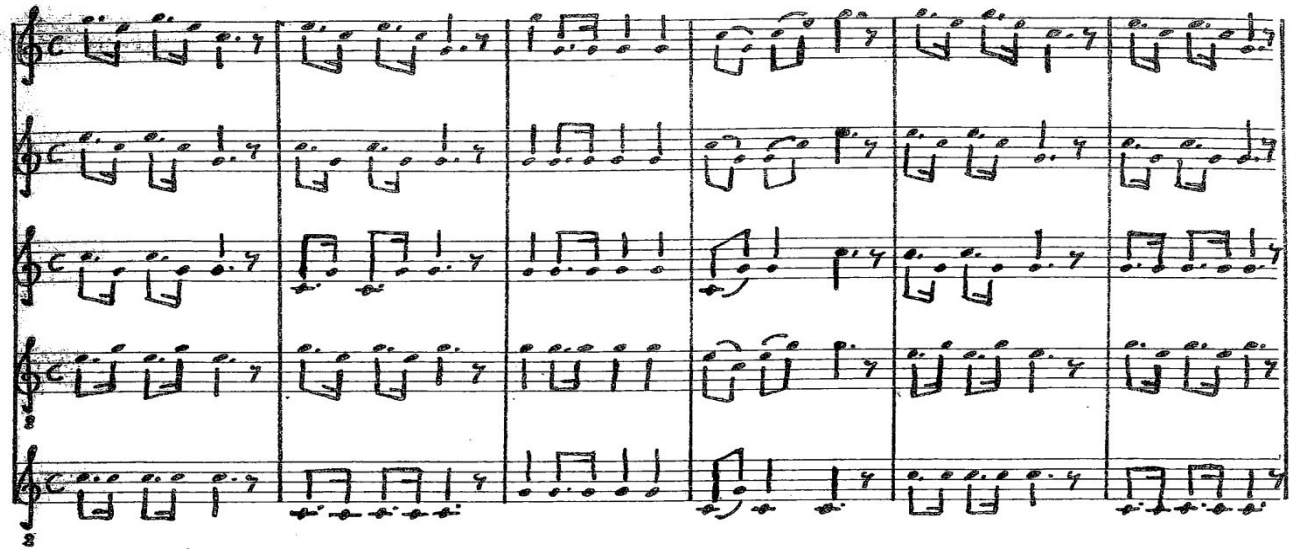
2. *ff* rit. rit. *ff*

I. *ff*

II. *ff*

„Jagdterrierfanfare“

von Kosel Schorn arr.: M. Mull



Tiroler-Jägermarsch

H. Ebner

♩ = 92

f

1. 2. *Fine*

mf

f

The musical score is written for piano on four staves: I, II, P I, and P II. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked as quarter note = 92. The score begins with a circled 'a' and a tempo marking. The first system contains measures 1 through 8. The second system contains measures 9 through 16, including two first endings (1. and 2.), a 'Fine' marking, and a section labeled 'b'. The third system contains measures 17 through 24. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Articulation includes accents and slurs. The score concludes with a final measure.

nochmals Teil *a* mit Wiederh.

Eine kleine Jagdmusik

- 1 -

Michael Welsch

A: ruhig

1
FP-Horn

2

III
Parf.Horn

IV

B: zügig

1

2

III

IV

1

2

III

IV

Eine kleine Jagdmusik

- 2 -

C

First system of musical notation for 'Eine kleine Jagdmusik'. It consists of four staves labeled 1, 2, III, and IV. All staves begin with a forte (*f*) dynamic. The music is in common time (C) and features a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation. It continues the four-staff arrangement. The dynamics for staves 1, 2, and III are marked mezzo-forte (*mf*), while staff IV remains forte (*f*). The musical texture continues with similar rhythmic patterns.

Third system of musical notation. This system introduces a variety of dynamics: staff 1 is mezzo-forte (*mf*), staff 2 is piano (*p*), staff III is forte (*f*), and staff IV is fortissimo (*ff*). The music concludes with a series of accents and a final fortissimo (*ff*) dynamic.

Brackenfanfare

M. Bender

- 1 -

Arr.: H. J. Buß,
JHBC Überherrn,
26.05.2007
überarr. 2008

1. Horn

2. Horn

1. Parforcehorn

2. Parforcehorn

I

II

P I

P II

I *f*

II *f*

PI *f*

P II *f*

I *mf*

II *mf*

PI *mf*

P II *mf*

I

II

PI

P II