

Noten Landeswettbewerb Schleswig-Holstein

Gruppe G

G1

Kleine Münsterländer fanfare Mel.: N. Blum 1966
Arr.: M. Mull 2000

Langsam

The musical score is written for two parts, labeled '1' and '2' on the left. The first system is marked 'Langsam' and features a melody in the upper part with a slur over the first two measures. The second system is marked 'Lebhaft' and shows a more active melody with many beamed notes. The third system continues the 'Lebhaft' section. The fourth system is marked 'Langsam' and shows the final measures of the piece, ending with a double bar line. The score is written in treble clef with a common time signature (C). There are some handwritten annotations, including a large 'X' in the first system and some 'x' marks in the second system.

Jagd-Galopp

Hansjo Kröger 1998

für Jagdhörner in B

überarbeitet

frei nach der bekannten Jagdmusik "A Cheval - Galop"

A

Füst-Pleß I
Füst-Pleß II
B-Parforce I
B-Parforce II

2. x p.

I **FINE** **B**

FP I
FP II
Pa I
Pa II

II

FP I
FP II
Pa I
Pa II

Jagd-Galopp, Hansjo Kröger 1998

16 C *legato cantabile*

FP I
FP II
Pa I
Pa II

22

FP I
FP II
Pa I
Pa II

Abfolge:

AA BC A

D.C. al FINE

79. Waldkauz-Polka

H. Ebnetter, 1977

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a 'P' and a double bar line with 'I' and 'II' on either side, indicating first and second endings. The music features a rhythmic pattern of eighth and sixteenth notes.

The second system of musical notation also consists of two staves (treble and bass clef). It includes first and second endings, labeled '1.' and '2.', which are enclosed in boxes. The notation continues with rhythmic patterns similar to the first system.

The third system of musical notation consists of two staves (treble and bass clef). It features first and second endings, labeled '1.' and '2.', enclosed in boxes. The music concludes with a final cadence.

64. Der Geschäftlhuber

Michael Welsch

A **B**

1. Pless *f* *mf*

2. Pless *f* *mf*

1. Parf. *f* *mf*

2. Parf. *f*

Measures 1-6. Dynamics: *f*, *mf*. Includes triplets in measures 2-4.

1. *mf*

2.

I.

II.

Measures 7-11. Dynamics: *mf*.

C

1.

2.

I.

II.

Measures 12-17.

1.

2.

I.

II.

Measures 18-23.

D Solo

1. *f* rit. *rit.* *rit.* *rit.* *rit.*

2. *f* *rit.* *rit.* *rit.* *rit.*

1. *rit.* *rit.* *rit.* *rit.* *rit.*

II. *rit.* *rit.* *rit.* *rit.* *rit.*

Measures 1-5 in D major, Solo section. The score features four staves (1, 2, I, II). Staves 1 and 2 have a dynamic marking of *f* and a *rit.* instruction. Staves 1 and 2 also feature triplet markings over measures 4 and 5. The first ending (I) and second ending (II) are marked with *rit.*

6 (D = B)

1. *p* *rit.* *rit.* *rit.* *rit.*

2. *p* *rit.* *rit.* *rit.* *rit.*

1. *p* *rit.* *rit.* *rit.* *rit.*

II. *p* *rit.* *rit.* *rit.* *rit.*

Measures 6-9 in D major (D=B), Solo section. The score features four staves (1, 2, I, II). Staves 1 and 2 have a dynamic marking of *p*. A tempo instruction "langsam, dann schneller werden" is placed between staves 2 and 3. The first ending (I) and second ending (II) are marked with *rit.*

10

1. *mf* *rit.* *rit.* *rit.* *rit.*

2. *mf* *rit.* *rit.* *rit.* *rit.*

1. *mf* *rit.* *rit.* *rit.* *rit.*

II. *mf* *rit.* *rit.* *rit.* *rit.*

Measures 10-13 in D major, Solo section. The score features four staves (1, 2, I, II). Staves 1 and 2 have a dynamic marking of *mf*. The first ending (I) and second ending (II) are marked with *rit.*

E

1. *ff* *rit.* *rit.* *rit.* *rit.*

2. *sehr schnell* *rit.* *rit.* *rit.* *rit.*

1. *rit.* *rit.* *rit.* *rit.* *rit.*

II. *rit.* *rit.* *rit.* *rit.* *rit.*

Measures 14-17 in E major, Solo section. The score features four staves (1, 2, I, II). Staves 1 and 2 have a dynamic marking of *ff*. A tempo instruction "sehr schnell" is placed between staves 2 and 3. The first ending (I) and second ending (II) are marked with *rit.*

35. Marderhund tot

für gem. Jagdhörner in **B**

Melodie: Herbert Dehmel
Satz: Josef Pöschl

$\text{♩} = 76-84$

Pless 1

Pless 2

Parforce 1

Parforce 2

8

Pl 1

Pl 2

Pa 1

Pa 2

8

Pl 1

Pl 2

Pa 1

Pa 2

8

„Jagdterrierfanfare“

von Kosel Schorn arr.: M. Mull

The first system of musical notation consists of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is written in a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece begins with a key signature of one sharp (F#).

The second system of musical notation consists of five staves, continuing the piece from the first system. It features similar rhythmic patterns and melodic lines across the staves, maintaining the 2/4 time signature and the key signature of one sharp.

The third system of musical notation consists of five staves, concluding the piece. The notation shows the final measures of the fanfare, ending with a double bar line. The rhythmic and melodic motifs are consistent with the previous systems.

Tiroler-Jägermarsch

H. Ebnetter

(a) $\text{♩} = 92$

1. | 2. *Fine* (b)

nochmals Teil (a) mit Wiederh.

Eine kleine Jagdmusik

- 1 -

Michael Welsch

A: ruhig

Musical score for section A, marked 'ruhig'. It features four staves for horns: I (FP-Horn), II, III (Parf.Horn), and IV. The music is in 3/4 time and consists of four measures. Dynamics include *mf*, *p*, and *f*.

B: zügig

Musical score for section B, marked 'zügig'. It features four staves for horns: I, II, III, and IV. The music is in 3/4 time and consists of four measures. Dynamics include *p*, *mf*, and *f*. A fermata is present over the final note of the first staff.

Continuation of the musical score for section B, marked 'zügig'. It features four staves for horns: I, II, III, and IV. The music is in 3/4 time and consists of four measures. Dynamics include *p* and *mf*. A fermata is present over the final notes of the first and second staves.

Eine kleine Jagdmusik

- 2 -

C

1
2
III
IV

1
2
III
IV

1
2
III
IV

Brackenfanfare

M. Bender

Arr.: H. J. Buß,
JHBC Überherrn,
26.05.2007
überrev. 2008

- 1 -

1. Horn
2. Horn
1. Parforcehorn
2. Parforcehorn

Musical score for Horns and Parforcehorns. It consists of four staves. The first two staves are for Horns (1. Horn and 2. Horn) and the last two are for Parforcehorns (1. Parforcehorn and 2. Parforcehorn). The music is in 2/4 time and features a melody with dynamic markings of *mf* and *f*.

I
II
PI
PII

Musical score for Trumpets. It consists of four staves labeled I, II, PI, and PII. The music is in 2/4 time and features a melody with dynamic markings of *ff*. Each staff includes first and second endings, indicated by '1.' and '2.' above the staves.

I *f*

II *f*

PI *f*

PII *f*

I *mf*

II *mf*

PI *mf*

PII *mf*

I

II

PI

PII